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# Portfolio *2025*





## 50 SHADES

From hardened watercolor paper—a material traditionally associated with delicate, “feminine” watercolor painting—powerful sculptural bodies emerge. This transformation deliberately rejects notions of fragility and passivity. The paper is folded, bent, raised: it claims space and asserts its presence. In this way, the material itself becomes a metaphor for female self-empowerment—for the ability to shape oneself beyond traditional role clichés and to restructure anew.

series Nr. 1 -3

- 2020
- hardened watercolour paper
- object measure: 42 cm x 30 cm



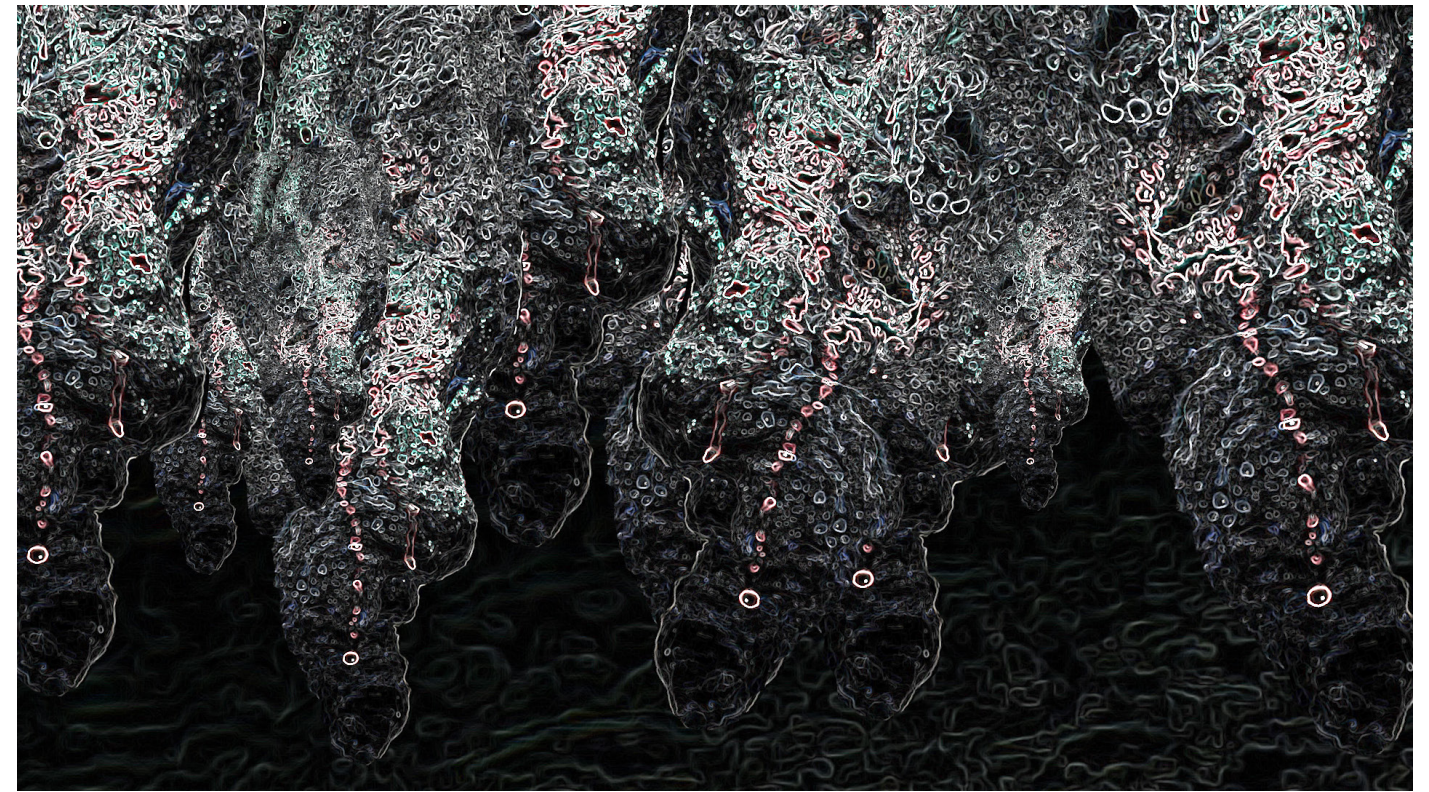
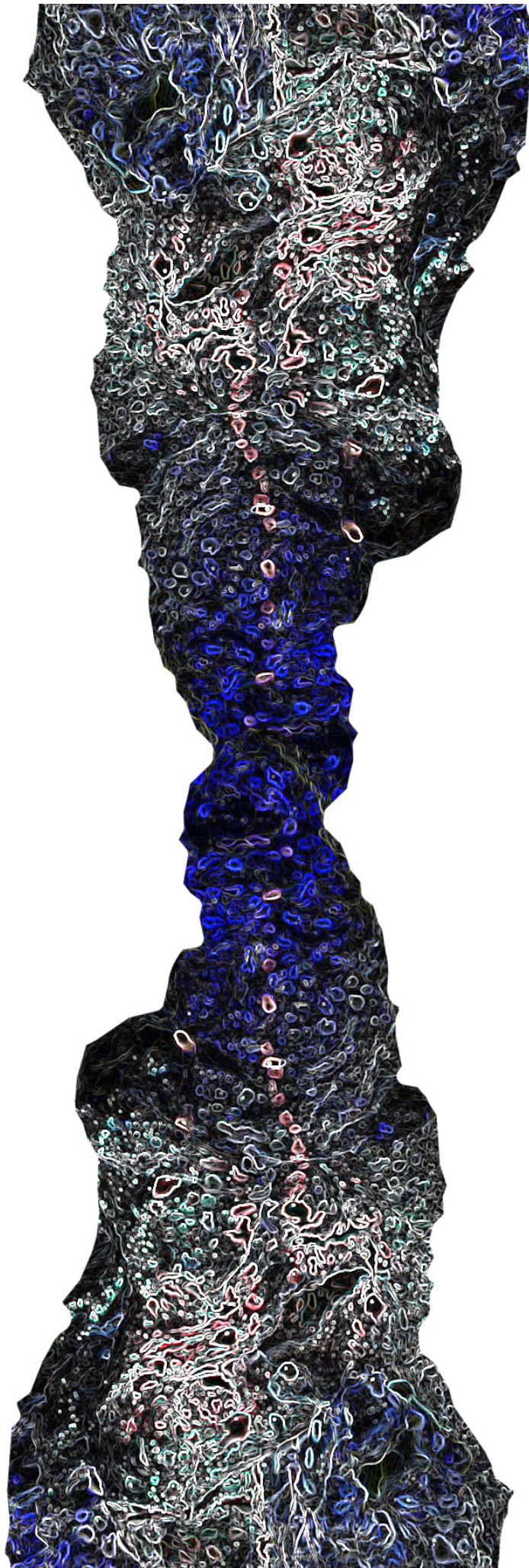


## CARPET

Hidden, almost invisible, buried under a heavy carpet. Daily care work is a heavy burden. Even today, it is still predominantly done by women. It deserves greater recognition and visibility. The installation "Carpet" is dedicated to this visibility. As a classic piece of furniture, the patchwork carpet not only represents the household, but also shows the burden and resilience of the woman hidden beneath it.

- 2023
- Carpet, Female Figurine
- object measure: 180 cm x 250cm x 250cm





## PHALLOSPPHERE

In the context of patriarchy as a foundational pillar of our societal construct, an even more pointed metaphorical dimension emerges: The hanging forms evoke the imagery of a dripping cave—its stalactites resembling elongated, phallic structures that penetrate the visual field. This subterranean Anmutung becomes a symbolic cross-section of the inner anatomy of a society shaped and upheld by phallic dominance.

- 2025
- stop motion sequence
- object measure: -





## OFFLINE SINCE, 00

At a time when interpersonal relationships are increasingly mediated via digital platforms, the boundaries between real closeness and simulated contact are becoming blurred. Enclosed in an amorphous lump of construction foam, an isolated existence is concealed. In this case, the arm with the Tamagotchi protruding from the mass does not stand for nostalgia, but for a society that is increasingly losing its ability to make real connections. The work confronts location-independent - in the midst of everyday life

- 2025
- foam, tamagotchi, plastic arm, (chair)
- object measure: 150cm x 70cm x 70cm



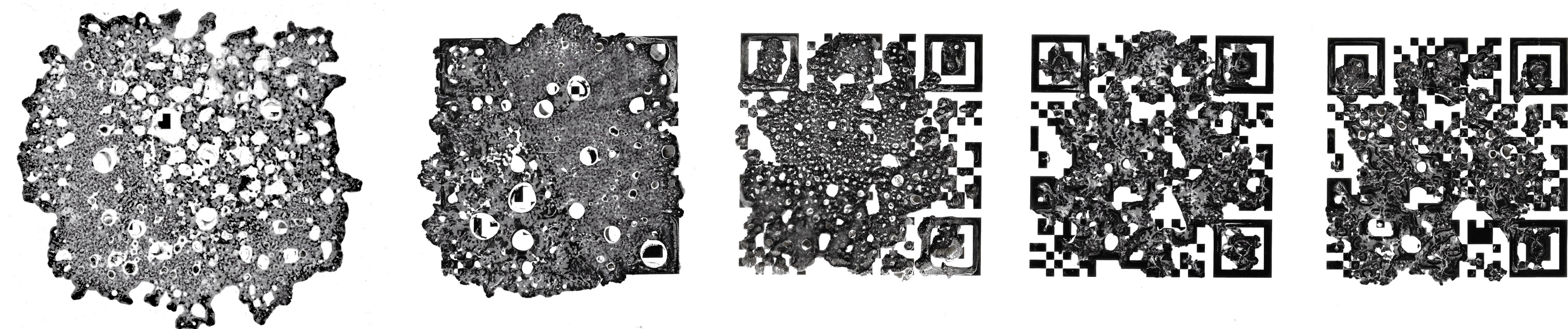


## SIMULATED SPRING

Simulated Spring presents a quiet, almost clinical scene in which a natural cycle is artificially recreated and humorously rendered absurd. A solar fountain, powered by UV lamps, exposes the dysfunction and absurdity of the simulation. The sterile, lab-like environment gives the work an exaggerated seriousness, while the fountain's droplets act as a minimal resistance against its artificiality. In the tension between technical aesthetics, reduction, and dysfunction, the installation reflects our attempts to control nature and the comical moments that arise from them.

- 2025
- Solar fountain, UV lamp, table, water basin
- object measure: 100 cm x 80cm x 250cm





## EPHEMERAL CODE

- 2025
- Ink on foil
- object measure: 10cm x 10cm





## IMMERSION 2

- 2025
- Digital Collage
- object measure -



## IMMERSION 1

- 2025
- Digital Collage
- object measure -





## LIBERATED

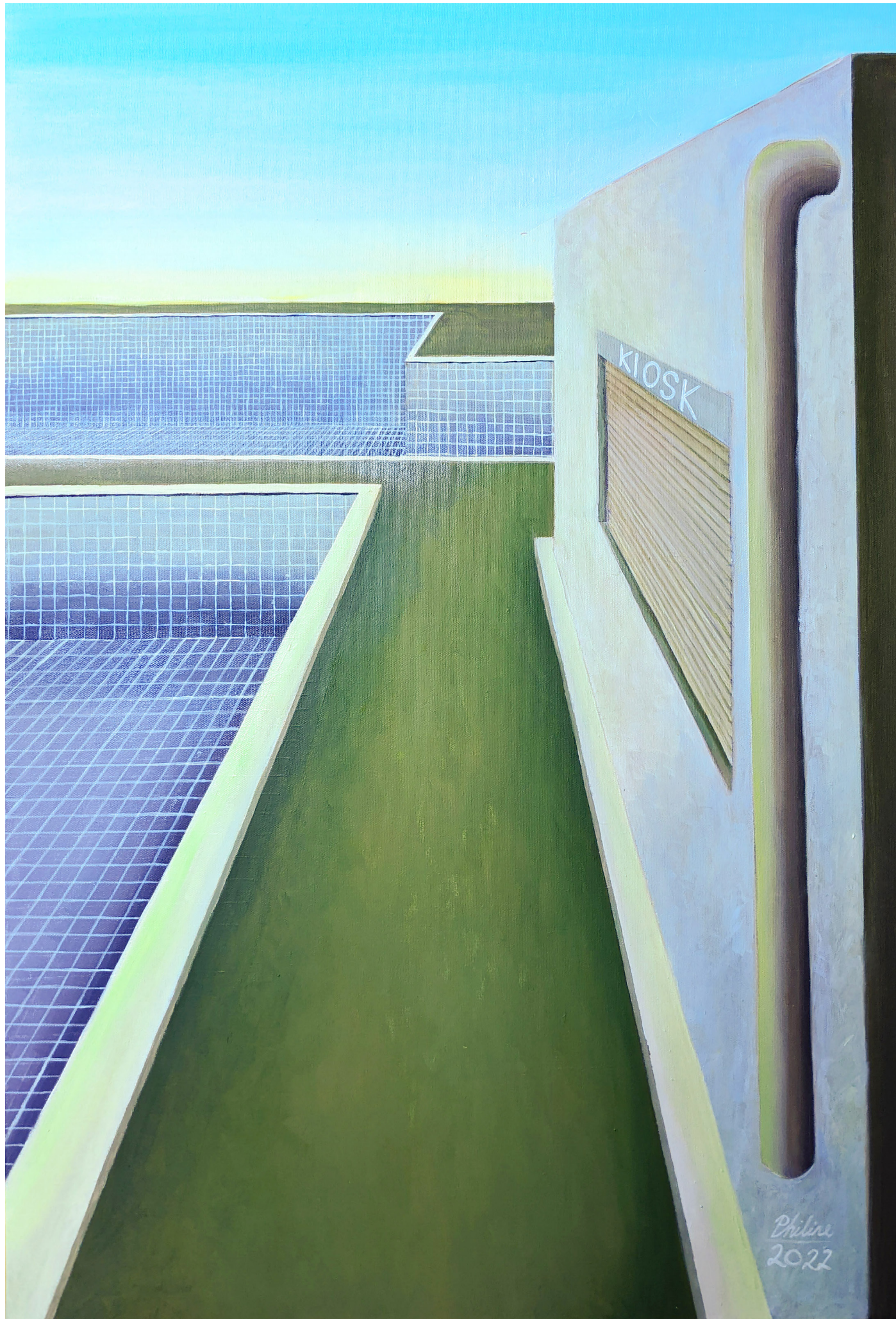
- 2020
- acryl on canvas
- object measure: 90cm x 70cm



## WOMAN WITH HAT

- 2019
- acryl on canvas
- object measure: 46cm x 55cm





## VAUVILLERS

- 2023
- acryl on canvas
- object measure: 46cm x 55cm

## TILING DREAMS

- 2022
- acryl on canvas
- object measure: 90cm x 70cm





## SOCIAL CONNECTIVITY

- 2021
- acryl on canvas
- object measure: 81cm x 60cm



## THE TOWER OF KREUZLINGEN

- 2023
- acryl on canvas
- object measure: 60cm x 90cm